

2001-2002 Emmy Awards Categories

OUTSTANDING ACHIEVEMENTS WITHIN NEWS PROGRAMMING

1. SINGLE NEWSCAST (limit: 60 mins)

For a regularly scheduled daily newscast, as aired, with no post edits, except the removal of commercials. Only one submission allowed per station.

- a. Newscast from market size #20 or larger
- b. Newscast from market size #21 - #140
- c. Newscast from market size #141 or smaller

Award to: News Director, Producer, Anchor

2. SINGLE MORNING NEWS PROGRAM (limit: 60 mins)

For a regularly scheduled morning news program, as aired, with no post edits except the removal of commercials. Only one submission allowed per station.

- a. Program from market size #20 or larger
- b. Program from market size #21 - #140
- c. Newscast from market size #141 or smaller

Award to: News Director, Producer, Anchor/Host

3. SPOT NEWS (limit: 30 mins)

For coverage of a single, unplanned event within regularly scheduled news program.

Award to: Reporter, Assignment Editor, Producer, Videographer

4. INVESTIGATIVE REPORTING (limit: 20 mins)

For a single or series of reports that require investigative and research techniques within regularly scheduled news program.

Award to: Reporter, Videographer, Segment Producer

5. CONTINUING COVERAGE (limit: 30 mins)

Continuing coverage of a single news story over an extended period of time, within regularly scheduled news programs. May include spot news, investigative and interviews. Individual stories entered as part of this submission may be entered in other News Program categories.

Award to: The Station

6. SOFT FEATURE (limit: 10 mins)

A report relating to a lighter, soft news or human-interest topic within regularly scheduled news program.

Award to: Reporter, Videographer

7. SAME-DAY SOFT FEATURE (limit: 10 mins)

A report relating to a lighter, soft news or human-interest topic broadcast within regularly scheduled news program. The story must have been shot, written and edited within 24-hours. No more than 10-percent of the story may be comprised of file tape.

Award to: Reporter, Videographer

8. SOFT FEATURE SERIES (limit: 20 mins)

Series of reports relating to a lighter, soft news or human-interest topic within regularly scheduled news program. Submit all parts in the order telecast.

Award to: Reporter, Videographer

9. HARD FEATURE (limit: 10 mins)

A report relating to a hard news topic within regularly scheduled news program.

Award to: Reporter, Videographer

10. SAME-DAY HARD FEATURE (limit: 10 mins)

A report relating to a hard news topic broadcast within regularly scheduled news program. The story must have been shot, written and edited within 24-hours. No more than 10-percent of the story may be comprised of file tape.

Award to: Reporter, Videographer

11. HARD FEATURE SERIES (limit: 20 mins)

A series of reports relating to a hard news topic with regularly scheduled news program.

Award to: Reporter, Videographer

12. ON GOING FEATURE SERIES (limit: 20 mins)

Titled or franchised news reports or features regularly scheduled over a minimum 3-month period within regularly scheduled news program. Submit maximum of four samples.

Award to: Reporter, Videographer

13. NEWS SPECIAL (limit 60 mins)

For coverage of a one-time only news special or program not incorporated into a regularly scheduled news program.

Award to: Anchor, Reporter, Producer, Videographer

SPECIALIZED PROGRAMMING

14. DOCUMENTARY (limit: 60 mins)

For a documentary of current and/or cultural significance.

Award to: Producer, Videographer, Editor, Host/Anchor

15. PUBLIC AFFAIRS (limit: 30 mins)

For a public affairs series or single program.

Award to: Producer, Host, Reporter, Videographer

16. MAGAZINE (limit: 60 mins)

For a magazine program series.

Award to: Producer, Host, Reporter, Videographer

17. CHILDREN'S (limit: 60 mins)

For a Children's or Teen program or series primarily designed for viewers age 16 and under.

Award to: Producer, Host, Reporter, Videographer

18. ENTERTAINMENT (limit: 30 mins)

For a program, series, segment or series of segments that emphasize local entertainment, variety or performance topics.

Award to: Producer, Anchor/Host, Videographer

19. SPORTS - LIVE OR UNEDITED (limit: 60 mins)

For coverage of single or series of sport events.

Award to: Producer, Director, Host/Announcer

20. SPORTS PROGRAM (limit: 30 mins)

For single program or series covering sports or based on a sports theme.

Award to: Producer, Host, Videographer

21. SPORTS SEGMENT/FEATURE (limit: 15 mins)

For a self-contained segment or feature not included in another category.

Award to: Producer, Anchor/Host, Reporter, Videographer

ANNOUNCEMENTS AND CAMPAIGNS

(limit, all submissions: 30 mins)

22. COMMUNITY/PUBLIC SERVICE

a. Spot

b. Campaign (For a campaign you must submit at least 3 elements and no more than 5)

Award to: Producer(s)

23. NEWS PROMOTION

a. Spot

b. Campaign (For a campaign, submit at least 3 elements but no more than 5)

Award to: Producer(s)

24. NON-NEWS PROMOTION

a. Spot

b. Campaign (For a campaign, submit at least 3 elements but no more than 5)

Award to: Producer(s)

INDIVIDUAL EXCELLENCE ON CAMERA

(limit, all submissions: 20 mins)

(submission may be a composite or single example)

25. NEWS ANCHORS

26. WEATHER ANCHORS

27. SPORTS ANCHORS

28. REPORTERS

29. COMMENTATORS

Submit maximum of four examples. Only one submission per individual.

30. PROGRAM HOSTS (non-news)

INDIVIDUAL CRAFT ACHIEVEMENTS

(limit, all submissions: 20 mins)

(submissions may be a composite or single example)

31. GRAPHICS DESIGN, ANIMATION

a. News

b. Non-news

32. AUDIO

a. News

b. Non-news

33. VIDEOGRAPHY (news)

a. Within 24-hours

b. Beyond 24-hours

34. VIDEOGRAPHY (non-news)

35. DIRECTING (news)

36. DIRECTING (non-news)

37. EDITING (news)

a. Within 24-hours

b. Beyond 24-hours

38. EDITING (non-news)

39. LIGHTING

a. News

b. Non-news

40. MUSICAL COMPOSITION/ARRANGEMENT

a. News

b. Non-news

41. TECHNICAL ACHIEVEMENT

For construction or technical design, scenic design, remote set-up, innovative uses of technology, etc.

42. WRITING (news)

A hard copy of the script(s) must accompany submission.

43. WRITING (non-news)

A hard copy of the script(s) must accompany submission.

OUTSTANDING ACHIEVEMENT IN STUDENT PRODUCTION

(limit, all submissions: 30 mins)

(Certificate recognition only, Emmys not awarded)

44. COLLEGE

a. News/Informational programming

b. Non-news/Entertainment programming

45. HIGH SCHOOL

a. News/Informational programming

b. Non-news/Entertainment programming

ENTRY DEADLINE

All entry forms, fees and tapes must be received by or postmarked no later than MONDAY, JUNE 10, 2002. Each entry form must be supplied in duplicate. In addition, a third copy must be placed in each tape box. Entry forms, fees and tapes must be sent to:

NATAS, UPPER MIDWEST CHAPTER

c/o Pavak Museum of Broadcasting

3515 Raleigh Avenue So.

St. Louis Park, MN 55416

Make checks payable to NATAS, Upper Midwest Chapter.

If you need more entry forms or cassette labels, please contact

Teresa Vickery at (952) 474-7126, info@NATAS-MN.org